Fanon and Sartre – Is there a Comparison Possible In Integrated Point-System

By Shomit Sirohi

I. The Point-by-Point Process of Revolutionising Sartre and adding Psychoanalysis as a Historical Analysis

In fact one develops a simple possible comparison of the unconscious similarity of the two works – Critique and Wretched as in fact the movement of a militant observing colonizer institutions of Absolute Other to the Negroe Man who is in fact with a tense jaw in this Algerian national independence which then is a charged group fusion which attacks the colonizer with more evidence from experience and phenomenology of course, - the structure of the banking sector reserved for the white colonizer and then of course the problems of black national culture – that in fact national consciousness requires French speaking and all its customs of negotiation towards a post-colonial failure – no architecture, no economic deals for betterment.

Sartre calls this the violence of France. A letter is sent – we agree with colonialism, is not the case, we cannot colonize again.

II. Why Fanon is more of a Historian.

The inspiration he actually means and its disappointments – not that they are colonizers and all that is violent, where he breaks from Sartre at all he means, and against such integrations as well. He means he is inspiring a national movement towards national liberation, he is just anti-colonial – which in India means of course liberalism – just that.

He meant revolution. And its negotiation was a disappointment – he could not handle the Sartrean style either.

III. History then in Active Senses today – with Sirohi – more integrated method in that sense then

In fact Sirohi understands the militant better – it is just bepop and jazz which cuts a point as Fanon remarks – just kill that man here underlined as black speaking like he says in fact – but also insurrection is happiness. So it is just firing lines like Trotsky and is just violent speaking which is actually more and more idealist –

‘When the black man is developing his idealism, I think I promote that line.’